



TASTYUS SUPERSONICUS

HIGH DESERT TEST SITES PUBLICATION INFORMATION

This publication was produced in conjunction with the first ever High Desert Test Sites event, which took place in the California High Desert, on the weekend of November 23-24, 2002. All contents herein are copyright 2002, by the contributors. The main person to blame for the publication is Miss Lisa Anne Auerbach of South Pasadena, who laid out the durned thing and also wrote some of it. The rest was written by various and sundry enthusiastic folks, like Louis Marchesano, Daniel Marlos, Lisi Raskin, Andrea Zittel, and whoever else felt like sending in anything.

If you feel like contacting The Person In Charge, you can log on to our home on the international network, which can be found at www.highdeserttestsites.com.

You also may notice that we have forgotten to include some of the photographs. It's actually not an oversight -- it's part of the program. We encourage each and every one of you to use the blank spaces to record your own sketches of the event while you are visiting. You can also paste your photographs in later. But if you forgot to bring your camera or just don't feel like using it, you can send eight bucks cold hard cash to Miss Auerbach at PO Box 983, South Pasadena, Calif. 91031, and she will send you a photo set and a glue stick.

If there are any of these publications left after November 24, we will be pasting the photos in ourselves and selling the whole kit and kaboodle for a whole bunch of money, the amount which we will decide later. So if you are in the After-the-Fact Club, ignore the previous paragraph.

Printed by Mr. Greg Gilday of Long Beach.

High Desert Test Sites

High Desert Test Sites is a series of experimental art sites located along a stretch of desert communities including Pioneer town, Yucca Valley, Joshua tree and 29 Palms. These locations provide alternative, free space for experimental work by both emerging and established artists.

The HDTS mission is to challenge traditional conventions of ownership, property and patronage. Most projects will ultimately belong to no one, and they are intended to melt back into the landscape as new ones emerge.

The High Desert Test Sites is a project organized by Andrea Zittel, John Connelly and Andy Stillpass.



Clap hands



Kick foot forward

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THE EARTH ONLY ENDURES

The musical score consists of five staves of music in bass clef. The first staff begins with a 2/4 time signature and contains several measures of music with slurs and accents. The second staff continues the melody with a 2/4 time signature. The third staff features a key signature change to B-flat major and a 2/4 time signature, with lyrics 'Wi-da-hca-la kiŋ he-ya' written below it. The fourth staff continues the melody with lyrics 'pe lo ma-ka kiŋ le-ŋe-la te-haŋ yuŋ-ke-lo e-ha'. The fifth staff concludes the piece with lyrics 'pe-lo e-haŋ-ku-ŋ wi-da-ya-ka pe-lo'.

Courtesy of the Bureau of American Ethnology Collection

The old men
say
the earth
only
endures.
You spoke
truly.
You are right.

HUNGRY?

There is no shortage of food in the hi-desert, and for those who are not particularly picky about what they put in their gullets, there are more than enough choices. Nearly every variety of fast food is represented on the avenues here, and we also have heard (from one in the know) that a Starbucks is on its way.

Countless restaurants have not been put to the test by HDTS personnel, and everyone is welcome to take their chances and bring back a full report. But for those who believe that eating should not be a temptation of any sort of fate, we present to you the following list of HDTS approved eateries. Needless to say, we will not be held accountable for anything, and if you order something sketchy or weird, that's your own damn problem. This is only a guide, a hint, a little suggestion, a bug buzzing in your ear. Frankly, if we had our way, we'd eat chili at the AoT tent every morning, noon, and night. So there.

Las Palmas

55792 Highway 62

Yucca Valley

(760) 369-7164

An astounding array of Mexican delicacies are available in this cottage-cheese ceiled diner, which looks like a cross between an old folks home and a midwestern hotel lobby. Till says the fish tacos here are the best, but Andrea and I had them and we thought there were just "good." There may have been mayonnaise in them. Not entirely brilliant food, but no one got sick, either.

Royal Siam

61599 29 Plms Hwy

Joshua Tree

(760) 366-2923

Family run Thai restaurant is housed in a cinderblock strip mall. Walls are strung with flowery garlands and christmas lights, and a small child makes drawings and books while you eat, which you can peruse and purchase. The food is yummy. The veggies are crisp and the sauces are spicy and good. The A-Z West recommendation here is #37, the catfish, and #73, the shrimp.

Crossroads Café

61715 29 Palms Highway

Joshua Tree

(760) 366-5414

The favorite of rock-climbers, hikers, and the generally disheveled and hungry, there is a lot to like and even love about this place. It is simply and wonderfully delicious, and pretty much everything on the menu will rock your world. Andrea gets the Tempeh Rueben, which is vegetarianism at its tastiest. Andrew gets the Coyote, which is this kickass combo of chicken and cheese and a big ole portabella mushroom and maybe even some bacon, too. Louis ate "the best BLT of (his) life," ordered with double bacon which made it even better. The soups are right on target, the grilled cheese is damned tasty, the breakfasts will power you through to forever, and the salads are fresh and crunchy. Healthy and scrumptious and if you want live music or beer, they've got that too.

Country Kitchen

61768 29 Palms Hwy.

Joshua Tree

(760) 366-8988

Your basic homemade diner food. Open for breakfast and lunch from 6 a.m. to 3:30 pm.

Pappy and Harriet's Pioneer Town Palace

Pioneer Town

From the 62 HWY. in Yucca Valley, turn North onto Pioneertown Rd. for a couple of miles. You'll see it on your right.

760 365 5956

They close kind of early and they're always packed at dinner, so call and make reservations. Even if you don't have reservations, it's well worth the wait, especially if you like grilled meat, like Prime Rib and Hamburgers, both of which offer you winning plates of enormous manly proportions. If you get there at the right time, you can suck up the Western ambiance as you listen to the famous Palace Players, a really good and loud cover band. And if you're really lucky, you'll see the sexy Kristina Quigley on the stage, singing up a storm.

—LM

Yokahama

"No one will eat desert sushi with me," pouts Andrea. Why would we?

They also serve bento box meals with tempura and teriyaki and all that good stuff.

Route 62 Diner

Greg, the man with the printing press, gives a thumbs-up to the Route 62 Diner. "You know how it looks all fifties and stuff?" he asks. "Yeah," I say, "that's why I've never stepped foot into that stainless steel neon palace." Greg goes on to tell me that it's not all doowopped out for reasons of fashion, that it's actually the real deal and has been there for a coon's age. It

doesn't actually matter whether this is true or not. The place started life as a motorcycle shop, and you can order Spam sandwiches there. Greg says the food is delicious, and that's the kind of endorsement I'm always looking for.



Water Canyon Coffee Co.

On the corner of Hwy 62 and the road to P-town. This cozy coffee shop is filled with used books and sells crafty pottery and other doo-dads. They serve sandwiches and coffee and fruit smoothies. If you're on your way to Pioneertown or Pipes Canyon, this is the last stop for espresso!

Go Drinking

*When all is said and done, what everyone in the hi-desert really wants to do is go and get hammered. To this end, there are plenty of local watering holes aiming to turn your cold, hard cash into cold, refreshing beverages. If you're looking to really go on tour, there's even a local publication called *The Bar Rag*, which includes poems and gossip and bar listings. The *Bar Rag* is available wherever fine alcohol is sold ...*



Your ear to the ground - what's happening?

Joshua Tree Saloon

Hwy 62, Joshua Tree

If you can't find it, you're already too wasted. Only 186 people fit in the Saloon, so get there early. Every night boasts a different reason to party. Karaoke nights on Tuesdays and Wednesdays bring out amazing crooning local talent, like a guy who sings ZZ Top songs

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and looks EXACTLY LIKE A MEMBER OF ZZ TOP: There are ladies with voices like honey who sing Dixie Chicks songs as if they were the band's lost fourth member, no shit. Saturday night's themes change weekly, but they are always geared towards getting women to dress as scantily as possible. If you are coming in from out-of-town, hope you packed your spandex!

Brigitte's

*57345 29 Palms Hwy
Yucca Valley, CA 92284
(760) 365-0121*

The fraulien holding pints of beer on their sign is enticing, but we've never succumbed to her charms. Allegedly 65 varieties of beer are served at this German-American restaurant and beer garden, as well as weiner schnitzel and sauerbraten and other German specialties.



There are also plenty of places to dry out in the desert. To find local meetings of Alcoholics Anonymous, call 760-568-4004. Also, the Betty Ford Center is right down the street.

Go Hiking

This is one of our favorites.

Pipes Canyon Conservation Area

From the 62 HWY. in Yucca Valley, turn North onto Pioneertown Rd. Drive 7 miles to Pipes Canyon Road and turn left and go 1 mile to the main entry gate. Parking for cars and horses.

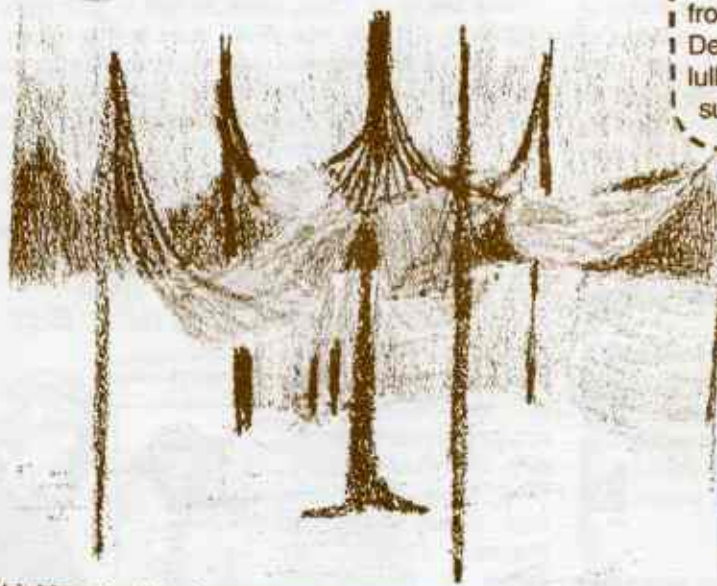
An oasis in the desert. No really...it is an oasis in the

high desert. Managed by the non-profit Wildlands Conservancy, Pipes Canyon is a hidden gem that offers rocks, hills, evergreens, streams, and wetlands of unspeakable beauty. If you don't have time to walk the moderate to strenuous 5 mile trail, do what we did this past October: walk 1.6 miles until you get to the stream and bulrushes, stand there, shut-up, and listen. And one more thing, you're not allowed to camp, smoke, or shoot guns for any purpose.

Go Shopping WALMART #1915

57980-29 Palms Highway, Yucca Valley
760-365-2759

Forget something? Don't worry you'll find it right here in the middle of a store that's about as big as Joshua Tree Park. A big package of Pampers, a beautiful assortment of engagement rings, wonderfully colourful acrylic sweaters, bags and bags of pretzels, or handsome hunting knives, it's all yours... Plus, if you don't feel up to camping out with AoT, you can always pull your RV right into the parking lot and take a snooze.



High Desert Test Sites That Have Nothing To do With HDTS

29 Palms Military Base.

If you hear something that sounds like a bomb going off far away, that's probably what it is. The Marine base right down the road is home to ... clean cut bros and bro-esses. You can find them drinking at Stumps in 29 Palms or you can visit the Base for two reasons, both of which will be dealt with in the next issue of this publication. You can also see some of the Marines from this base in gay porn films.

The Ku Klux Klan

The KKK was testing out new propoganda in the Yucca Valley Wal-Mart last month. They're trying to recruit new members to their Joshua Tree chapter and are hoping that direct marketing will be effective. Their stated goal is "political power" and they would also like to debunk the general idea that members wear pointy white hoods and burn crosses. The story of their flyer distribution appeared on the front page of the October 30 edition of the Hi-Desert Star. Stay on your toes and don't be lulled into false serenity: it's not all cactus and sunshine and peace out here.



thinking of grids of streets and forgotten shacks out in the middle of nowhere and also of the mythical desert experience wherein one travels out into the "middle of nowhere" like travelling into outer space in order to undergo a psychological transformation -- maybe this is a bunk myth, but it is certainly an aspect of how this particular desert has been used -- this century that is -- in relation to Los Angeles. It was seen at times as a tabula rasa -- a place to start anew w/ utopian communities -- but then also as a place for the military to go bonkers -- a different kind of clean slate

Local Lore

AS TOLD TO US BY RAY OF RAY'S MUFFLER

One Hellacious Explosion Right across the street from Brown's Music and Ray's Radiator there used to be a big propane company - no one can quite remember what it was called. One night, a worker was filling up his truck and the leaky hose caught on fire. It blew up his truck, which in turn, blew up all of the big tanks, including one filled with propane that was 30 x 60 feet. Part of the tank sailed clear over the Idea Mall. It was a domino effect of explosions, more like something you'd see in a film than something you'd see while driving through the dark desert. Johnny Long says that people all the way in Indio say they saw the blast. Ray says that it blew out the windows of houses over half a mile away and that you could hear it for 50 miles.

Indian Mike says that one guy died.

Ray called it one "hellacious" explosion.

Johnny Long says that it lit the night up like day...

Now there's a rodeo arena where the propane company used to be.

The Disappearing Lake Johnny "Long" says that in the early 70's, the Army Corps of Engineers was trying to build a recreational lake in the dry lakebed over next to Copper Mountain. After they dug out that hole, they started filling it with water, just turned on the hose like they were filling up their backyard pool. A few days in, they had a wading pool. A week later, you could swim laps in that growing pond. Soonafter, you could canoe like you were in the Great Lakes.

But then, suddenly, without warning one night, the caretaker heard an "ungodly noise" and the ground just opened up and swallowed the water. The whole lake just disappeared in about 15 minutes.

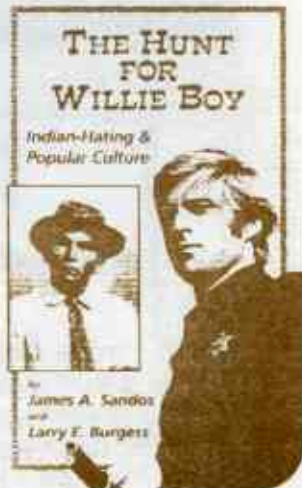
Ray heard that the caretaker was pretty freaked out because of the noise. After that the Army Corps of Engineers just gave up, threw down their shovels and drove their earth movers somewhere else. Now people use the dry lake bed to ride their dirt bikes, fly model airplanes, shoot guns. Occasionally, they shoot people and bury them out there.

30 Mile Burn Ray told us about a 30 mile long burn in the desert that stretched from 29 Palms all the way to Yucca Valley. "That wide," said Ray, and he held his palms about 4 inches apart. "Even burnt the paint off

of cars." Now, this wasn't some cockamamy story he'd brewed up all by himself, mind you. It was true fact, and in the papers to boot. Something to do with that Star Wars missile defense thingamajingy, maybe, though the government wasn't saying anything. But it was around that time, back when Reagan was in office, or maybe Bush (the first one) and who else but the government would have a laser beam that could burn a 30 mile long stripe?

Willie Boy Another story Ray told us was about Willie Boy, who was the lone Indian participant in the Last Indian War. Just 5 or 6 or maybe 7 miles from the muffler shop, the police finally put an end to a magnificent and far-reaching chase, which took place primarily on foot in the desert. Ray says that Willie Boy was a great shot; he killed several of his pursuers' horses with top markmanship, but spared the men. Of course, Willie Boy wasn't spared, once they finally caught up to him. There's a plaque up there, if you can find it. Which you might be able to do if you have a horse. Anyhow, Willie Boy's infamy began in 1909, when he fell in love with a nice lady with a Daddy who didn't want her to marry Willie Boy. So Willie Boy went and killed the Daddy and took the lady and ran into the desert. Some people think he raped and murdered her when she started slowing him down on his run. Others think the police were to blame. Either way, it makes great fodder for Hollywood, which is why in 1969 it was

made into a movie called "Tell Them Willie Boy Is Here." The film stars Robert Redford as the law and, with chilling prescience, Robert Blake as the Indian boy accused of murdering his wife. There's also a book, "The Hunt for Willie Boy: Indian Hating and Popular Culture" by James A. Sandos and Larry E. Burgess, which presents a multicultural-centric view of the whole sordid affair.



Marie Lorenz

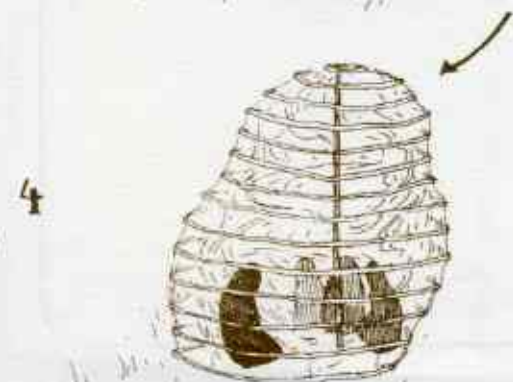
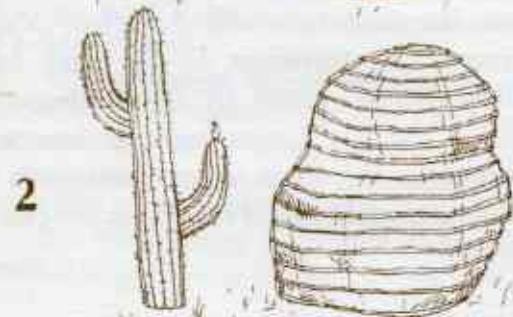


1. First I am going to find a rock that is bigger than a car but smaller than a room.

2. I wind rattan reed around the rock and glue sheets of clear plastic to the reed. The rock is a kind of positive mold for the plastic shape. The structure of the plastic shape (the rattan and plastic) is built like a Noguchi lamp.

3. The plastic form is removed from the rock and stands on its own-hanging from a central post like a tent.

4. The tent form is the sauna. I will fill it with steam by heating rocks in a fire, moving the hot rocks inside the tent and dousing the rocks with water.



8 ISIDE





Forcefield

Forcefield is rooted in LDS iconography, and deeply interested in the sounds of the plains and cones. A collective from way up north, they find solace and contentment in gardening and looking for nice stones. To befriend the Forcefield, feed them bananas and cherries and don't forget to turn up the volume. These are folks who shed their skin every new moon and therefore do not have to worry about sunscreen, even in the hi-desert. Another hobby of theirs is reading books on how to grow mushrooms in their own bathroom. Somehow, they never get beyond collecting the cow dung part.



EDTST

9.

Mungo Thomson

Mungo lives in the finest city in the west, where he removed Mr. Road Runner and friends from their desert environment to make this video, *The American Desert* (for Chuck Jones). The lonely animated desert shows itself off in this 30 minute DVD projection in the real, occupied desert of HDTS 1. The Roadrunner is also called the Chaparral Cock. It is a member of the Cuckoo family, and it reabsorbs water from its feces before excretion to conserve water in its harsh desert environment.

Roadrunners are quick enough to catch and eat rattlesnakes, which they do with much enthusiasm. Using its wings like a matador's cape, it snaps up a coiled rattlesnake by the tail, cracks it like a whip and repeatedly slams its head against the ground till dead.

It then swallows its prey whole, but is often unable to swallow the entire length at one time. This does not stop the Roadrunner from its normal routine. It will continue to meander about with the snake dangling from its mouth, consuming another inch or two as the snake slowly digests.

The Roadrunner's nasal gland eliminates excess. Instead of using the urinary tract like most birds.

The Roadrunner is the state bird of New Mexico.

If you see Mungo in the hi-desert, be sure to ask him to tell you many other fun facts about roadrunners, including how to get them out of your old cartoons.



EATIBUS ANYTHINGUS





ARTISTS ON TOUR

Artists on Tour is a nomadic, collaborative project focused around the ideas of mobility, place, community, exchange and an expansion of contemporary art beyond Museums and commercial galleries.

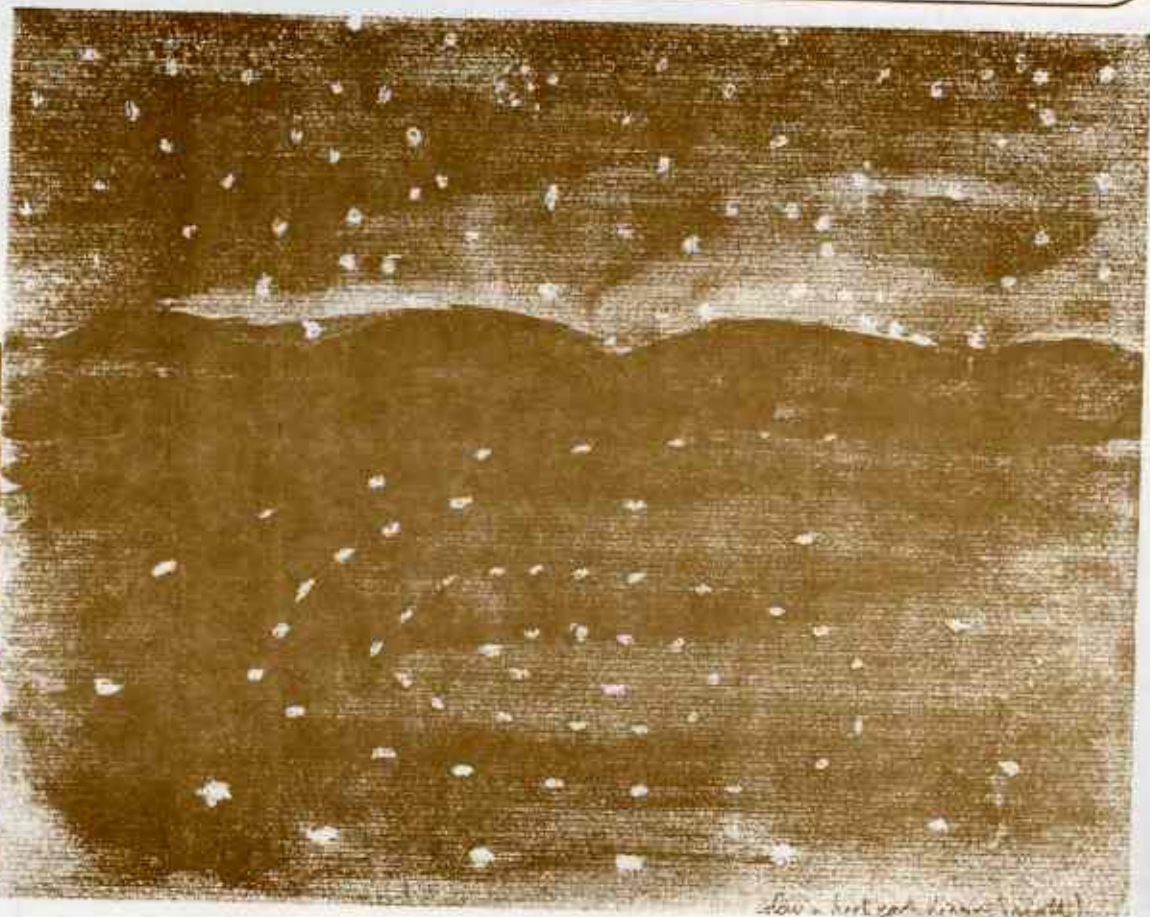
We are a mobile studio collaboration. For us place is not a fixed location, it is a conceptual space created for dialog and conversation. Through these dialogues about design and utility, we are creating a portable, mobile, and modular studio space that can expand or contract according to need.

Artists on Tour represents our effort to expand our individual and collaborative visions and use them to foster a dialog with communities in the world. We are a cross-media interdisciplinary team of artists whose backgrounds vary from traditional painting sculpture and photography to more conceptual, performance and experience based art. As a group we have no fixed number of participants. We expand and contract according to site and artist availability for specific dates.

Stomp heel twice

Tap toe twice

HID-TSI



low's heart and kinship (with)

Build a Dobsonian Telescope!

Building a Dobsonian Telescope is a fairly easy project that is fun and can help you to see further than ever before. This isn't a how-to guide so much as a pep talk. You can do it!

Why should you listen to us?

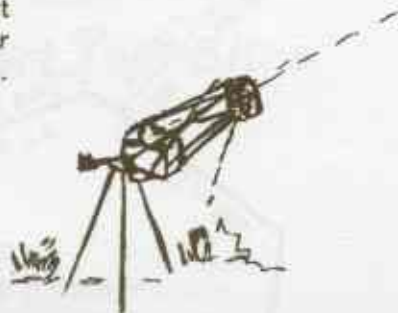
1. we are college educated
2. we look good in safety glasses
3. we've build one Dob ourselves
4. we are experts

What you need:

1. some wood or metal
2. a bunch of nuts and bolts
3. optics
4. some tools
5. some time

Most any wood or metal will work, some people even use cardboard, see what you can find. For nuts and bolts take something apart. Optics are the hardest part, you could buy them, or if you have the right demeanor you could grind your own mirror. Don't try this method unless you have at least contemplated taking a class in meditation. Grinding mirrors take patience. We bought our mirrors. You don't need a lot of tools. If things are looking really bleak - remember you are a tool maker. Also you have teeth (if your only access to tools is your teeth try to stick to wood). Fathers, grandfathers, brothers, uncles etc are a good source of tools.

Dobsonians are precision instruments; but this doesn't mean that they have to be built precisely. They just need lots of potential adjustment. The optics, however are a different matter. They must be incredibly precise - most are measured in fractions of a wavelength of light. Which is pretty small. Don't worry though. You can always buy them.



HDTs Site 1

Gamma Gulch
1.7 miles

Pipes Canyon
4.2 miles

2.3 miles

7.4 miles

Pioneer Town
Pioneertown Road

HWY 267

Old Woman Springs Road
5.3 miles

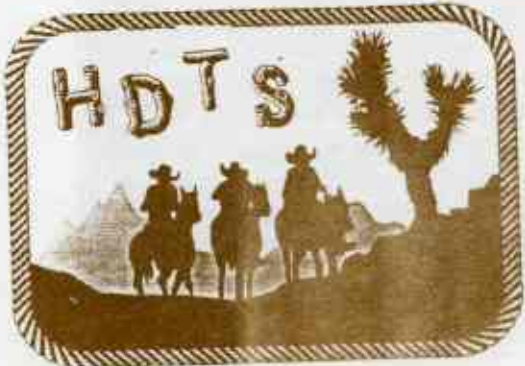
1.8 miles

6.2 miles

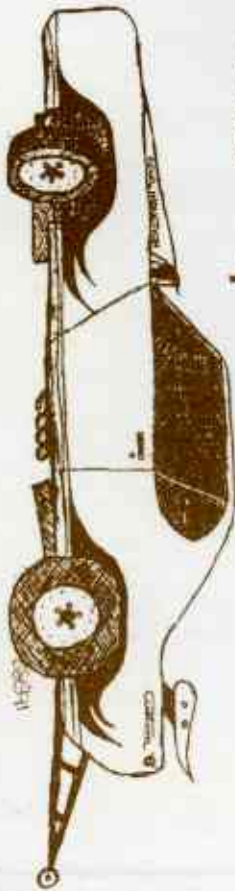
29 Palms Highway

Yucca Valley

Joshua Tree



Joshua Tree National Park: West Entrance



Pappy's Harvest

Crossroads Cafe

Coffee

Aber

HIGH Desert Test Sites:

HDTS Site 4



HDTS1

ForceField

Mungo Thomson

Assume Vivid Astro Focus

Marie Lorenz

Artists on Tour

HDTS2

A-Z West

HDTS3

Chris Kasper

HDTS4

Noah Purlfoy



HDTS Site 3

HDTS Site 2
A-Z West

29 Palms

Center

Blair Lane

Aberdeen

.4

Border

1 mile

Golden

1

Sunburst

3 miles

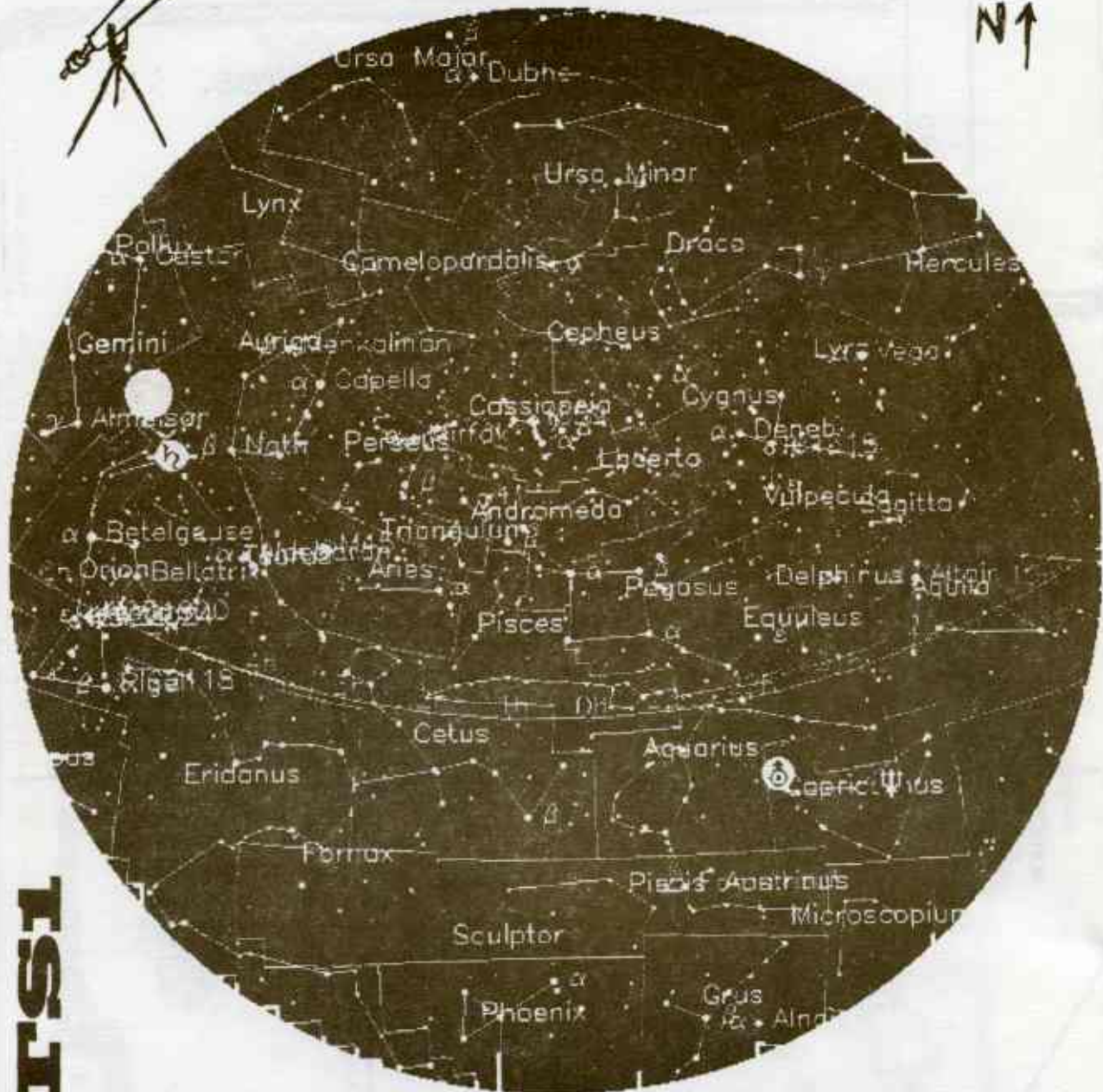
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Neptune

Utah Trail

Joshua Tree National Park: East Entrance

Joshua Tree National Park: West Entrance



HDTSI

The official place to look at the sky is at the AoT encampment at HDTSI. But the sky is on view everywhere you go— don't forget to look up!



ARTISTS ON TOUR **Act of Secession**

"WE THE PEOPLE OF THIS SITE HAVE ESTABLISHED THIS DECREE TO DESIGNATE THE GENERAL AREA OF THE AoT ENCAMPMENT AND OBSERVATORY GROUNDS AS FREE FROM, WHOLLY SEPARATE, AND UNAFFILIATED IN ANY WAY WITH ANY KIND OF GOVERNMENT OR REGIME. THE PEOPLE OF THIS AREA RECOGNIZE NO STANDARD UNIT OF MEASUREMENT, NO STANDARD UNIT OF EXCHANGE, NO OFFICIAL TIME, NO OFFICIAL LANGUAGE, NO RELIGION, NO BOUNDARIES MARKING THE PHYSICAL LIMITS THE THE AREA, AND NO MEANINGLESS LIST OF ARBITRARY AGREEMENTS KNOWN TO OUTSIDERS AS "LAWS", INCLUDING THIS LIST."

○ FURTHERMORE WE THE PEOPLE OF THIS SITE HAVE ESTABLISHED THIS DECREE TO DESIGNATE THE GENERAL AREA OF THE AoT ENCAMPMENT AS FREE IN ORDER TO:

- CREATE AN ACTION THAT IS OPPOSED OR IN CONTRAST TO THE WAR LIKE, BIG PRODUCTION, ANTI-EARTH, AND INVASIVE POLITICS OF THE UNITED STATES.
- CREATE A NO LIGHT ZONE
- CLEAR AN AREA FOR THE OBSERVATORY BOTH PHYSICALLY AND CONCEPTUALLY



○ TO CREATE A SPACE FOR COLLABORATION, TO BECOME SITE-SPECIFIC, TO BE OF THE MOMENT AND PERFORMATIVE

○ PROVIDE A FREE PLATFORM FOR OBSERVATION

○ CREATE A FREE PLATFORM FOR SELF-REFLECTION

○ SUSPEND THE BODY OF THE OBSERVER BETWEEN EARTH AND SKY VIA THE TELESCOPE



AOT



Whiskey River
 Glyde Stride
 Texas Stomp.
 Sweet Gypsy-Rose
 Lone Star Man
 The Hitchhiker
 Prancing Pony



Ashtakini Greg Martin
 Osami Ching Halsey Rodman
 Charlene Liu
 Andrew Rogers Greta Dana

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FREE BIRD



Assume Vivid Astro Focus (a.k.a. Eli Sudbrack)



Weight on foot

The Free Bird video was born one perfect summer day at the beach in the Hamptons with a bunch of friends, coming back from a long day out in the sun, after lots of body boarding and sunbathing. We were all in this van, having tons of fun, beautiful sunset, in this beautiful curved road in a hill with tons of green trees, everybody laughing and happy. Then this crazy non-stop guitar solo started to play in the radio and that was just the perfect soundtrack for that moment. I asked who that was and everybody in shock said: "YOU DON'T KNOW WHO THIS IS??? THIS IS FREE BIRD BY LYNIRD SKYNYRD!!". I was fascinated by it and by people's reaction to my lack of knowledge. Even more because everybody seemed to have such strong feelings about the song, either positive or negative.

Free Bird is a lot about looking at things in a sort of explosive way, without preconceptions (or if you have them, let's get rid of them) like the first time you have chocolate ice cream. The intention is then to regain that sort of excitement and discovery of the world that surrounds you, something that usually happens when you are a kid and are watching, let's say, Josie and the Pussycats or Land of the Lost on TV. Josie and the Pussycats was, by the way, how I started drawing, trying to copy the characters from TV on paper. Free Bird is also homage to "Yellow Submarine" and Peter Max. "Yellow Submarine" is actually my first visual memory: remember watching it on my mother's black and white TV when I was around three years old and used to live in Porto Alegre, in the very south of Brazil.

Free Bird contains a compilation of characters that are a mixture of images from my childhood with other things that I recently discovered since I moved to the States. Appropriation for me is the same as producing something manually. For me, looking is where the power is. Selecting.

My work is very varied in this aspect, mixing appropriated and non appropriated imagery. Some of the elements in the Free Bird video, for instance, are from Coloring Books (which I collect), some are pictures that I come across and draw them (like the flowers and butterflies).

The chandeliers, which I have a series of works of, are a representation for me of this celebration of color and light (the same thing with my other series of fireworks). The chandelier in the Free Bird video (this image is also a print) was drawn after this crazy rococo chandelier in a palace in Venice. The chandelier in the video is accompanied by these elements that I appropriated from Wire's album entitled "154". They are very important for me as well and very present in my work. The story behind them is the following: I love electronic music. People would always tell me that I should listen to Wire. For some bizarre reason I never did before. Then I learned that one of my favorite songs by Fischerspooner ("The 15th") is a version of this song by Wire present in the "154" album. I run to the store, sure that I would love the record. Saw the cover and totally fell in love with it. Somehow the cover was a reassurance of my expectations (so 80's!). Nevertheless, I got the album and hated it. Decided though to keep that wonderful expectation and excitement feeling alive and started to use the elements in the cover of the 154 album in my work.

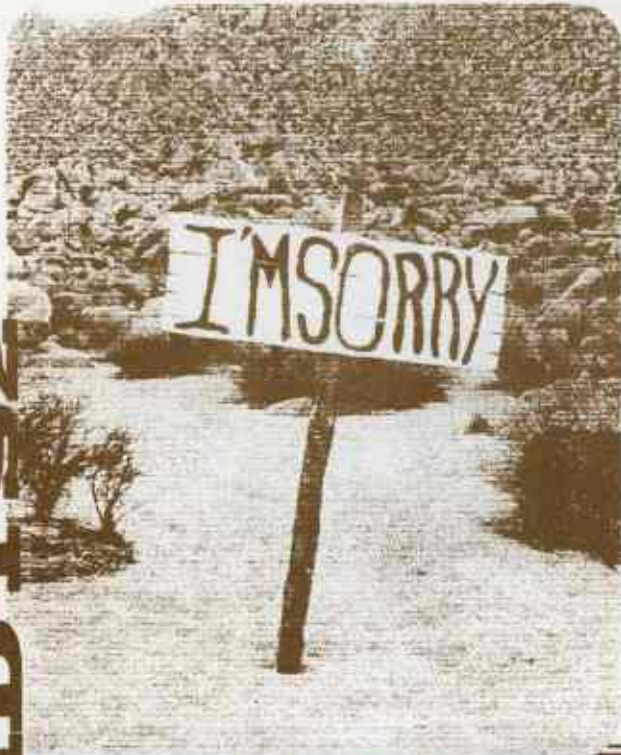
One last character present in the Free Bird video is Dazzler, this short-lived X-Men super-heroine from late 70's, early 80's ultra powerful, who was also a Disco Queen and could turn sound into light running around in her roller skates. Like the chandeliers for me. She is the character that appears in the video right before the butterflies, with tons of color light circles coming out of her.

By the way, the butterflies, the flowers, the animals, are

CONT'D ON P. 25

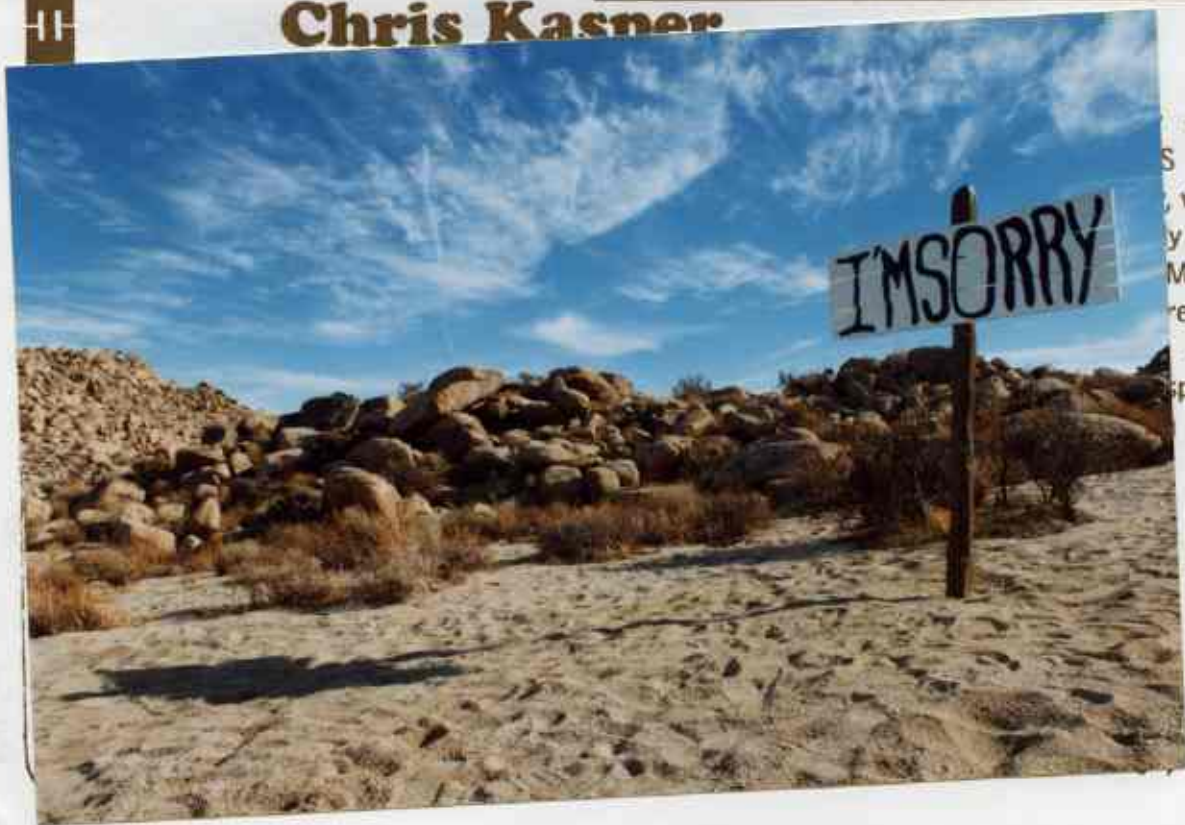
PAGE 18

HDT S2



While you are out wandering around looking for Chris' sculpture, you might want to get some more exercise. There is also a Free To A Good Home television depository and record pile out there somewhere near HDT S2.

Chris Kasner



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**A-Z Advanced Technologies:
The A-Z Regenerating Field**

This last year here at A-Z West we spent a lot of time thinking about "production" - and trying to think up new kinds of materials and new fabrication techniques. Our old ways of building things just weren't as much fun in the 110-degree heat and afternoon windstorms of our great Western desert. We made a lot of valuable and exciting discoveries in our cozy and warm school of Hard Desert Knocks. We found that the mid-day heat can separate grains of veneer in a sheet of plywood. Also, we discovered that if you touched the steel frame of a living unit with an ungloved hand, it would sear blisters in flesh in a matter of seconds. An addition, we faced the age-old problem of budget glitches that always goes along with large scale production. We decided that there must be a way to make interesting and significant artworks for less money, and less physical toll in our harsh environment. This led us to a brave new way of thinking and producing: A-Z Advanced Technologies.

When searching for the most plentiful "natural" resource available, we didn't have to look any further than our own trash. Stacks of old newspapers, magazines, mail order catalogs, and office debris were almost overwhelming in their volume, and ordinarily, these stacks were something that we had to haul to the local dump. Instead of making garbage, we thought we should make something from our garbage. It took about a year to get the technique just right. The first sofa prototype smelled like vomit after going rancid while drying, but in time we figured out a few tricks that made the whole process work out just right.

To turn paper into a moldable material it is first shredded and pulped along with a few secret ingredients (five ingredients to be exact). Then it is packed into a series of plastic molds, which slide into a grid of steel frames where the pulp dries outdoors in the hot sun. The installation of the Regenerating Field consists of a grid of 25 trays that spills down the hill in front of the A-Z West Homestead. Andrea likes the way that the field looks since she thinks that it looks a bit like some of her favorite outdoor installations (like the lightning

CONT'D ON P. 25

20

Noah Purifoy

Since 1989, Noah Purifoy has been working on an outdoor sculpture garden in the High Desert of Joshua Tree. Stretching over 2 1/2 acres, Purifoy's magnum opus is home to dozens of sculptures that spring up, become weathered and in many ways fade back into the landscape. Purifoy, whose aesthetic has always called for the transformation of found and constructed objects, considers the role of nature to be an integral part of his creative process. At home in the desert, he enjoys watching his sculptures' constant dialogue with the unforgiving elements and rugged landscape. His approach to sculpture is improvisational, performative and deeply rooted in the tradition of assemblage. Before moving to Joshua Tree, Purifoy was a Los Angeles based artist accustomed to scavenging the streets in search of sculptural materials and inspirational ideas. Upon moving to Joshua Tree, Purifoy was forced to reinvent this art making tradition to account for the fact that the discarded objects abundant in urban environments were no longer available.

During an 11-year hiatus from art making, Purifoy was the founding director of the Los Angeles Watts Tower Art Center. In the 70's and 80's he was appointed to the California Arts Council by Governor Brown and created many programs that benefited artists and arts education. Several of these programs still receive funding. A touring retrospective exhibition entitled Noah Purifoy: Outside and in the Open was organized by the California African American Museum in Los Angeles in 1997. This exhibition featured many of the works that Purifoy created outdoors in the desert as well as other pieces conceived in his studio.

Noah Purifoy's sculpture garden lends an enormous amount of possibility to the notion of experimental art spaces. For this reason, Purifoy's work in Joshua Tree has been a major inspiration for the High Desert Test Site project. Purifoy's approach to the landscape and his artistic dialogue with it represent what is possible when an artist has free reign in a vast landscape. This approach is at the heart of the High Desert Test Sites project.

—Lisi Raskin





THE ELECTRIC SLIDE

If you're heading to Pappy and Harriet's for a bit of meat and greet, you'd best bring your dancing shoes and be prepared to dance the Electric Slide. The Electric Slide is a beginner level line dance popular at weddings, bar mitzvahs and, of course, Pappy and Harriet's. The last time I visited, folks were tripping over one another as they danced to a ZZ Top song. I found out by looking at the world wide web that ZZ Top songs are not recommended fodder for the Electric Slide. I read that some of the ideal songs are "Down To My Last Teardrop" by Tanya Tucker, "Electric Boogie" by Marcia Griffiths, "Prop Me Up Beside The Jukebox" by Joe Diffie, "Adalida" by George Strait, "Fast As You" by Dwight Yoakam, "Get Back" by Steve Wariner, "Get In Line" by Larry Boone, "Ghostbusters" by Ray Parker Jr., "Love Is Not A Thing" by Move This- Technotronic, "Oh King Richard" by Kyle Petty, "Super Love" by Exile, "Think Of Me" by Madonna, "Twilight Zone" by 2 Unlimited, "Wild Man" by Ricky Van Shelton, "Bobby Ann Mason" by Rick Trevino, "Earthquake" by Ronnie Milsap, and "U Can't Touch This" by the legendary M.C. Hammer.

How to do the Electric Slide:

There are as many variations of the electric slide as there are of electrical current. Practice both of the following, and you should be able to "get your slide on" just fine in a number of situations.

Variation 1.

GRAPEVINE Right, TOUCH

1,2. Step to the right on RIGHT foot; Step LEFT foot behind Right foot;

3,4 Step to the right on RIGHT foot; Touch LEFT foot next to Right foot

GRAPEVINE Left, TOUCH

5,6. Step to the left on LEFT foot; Step RIGHT foot behind Left foot;

7,8 Step to the left on LEFT foot; Touch RIGHT foot next to Left foot

WALK BACK, TOUCH

9-11. Walk back stepping on RIGHT, LEFT, RIGHT
12. Touch LEFT foot next to Right foot

STEP, TOUCH, STEP, TOUCH, STEP, SCUFF 1/4 TURN

13,14 Step forward on LEFT foot; Touch RIGHT foot next to Left foot

15,16 Step backward on RIGHT foot; Touch LEFT foot next to Right foot

17,18 Step forward on LEFT foot; Scuff RIGHT foot while turning 1/4 turn to your left

BEGIN DANCE AGAIN

VARIATION: Replace the vines with turning vines

Variation 2:

1. Step to right with right, slide left together.

2. Step to right with right, slide left together.

3. Step to right with right, slide left together.

4. Clap

5. Step to left with left, slide right together.

6. Step to left with left, slide right together.

7. Step to left with left, slide right together.

8. Clap

9. Step back on right foot.

10. Step back on left foot.

11. Step back on right foot.

12. Touch back on left toe (don't put weight on this foot)

13. Step forward on left foot.

14. Swing kick right foot.

15. Step back on right foot.

16. Touch back on left toe (don't put weight on this foot).

17. Step forward on left foot.

18. Swing kick with right foot turning 1/4 turn to left

BEGIN DANCE AGAIN

If you are having any problems figuring out the directions, feel free to contact anyone at the AoT tent. They are all expert line dancers and eager to help anyone who might be floundering.

Astronomically Correct Horoscopes for the end of the year 2002

DANIEL MARLOS

The following introduction as well as the first "Astronomically Correct Horoscopes" column first appeared in Volume 1, Issue 2 of the now legendary underground publication from the Griffith Observatory, *The Casual Observer: An Armchair Guide to the Darkroom Log*, in July 1996:

"By and large, the world lives under the misconception that there are 12 signs of the zodiac. It is believed that the sun enters and occupies any given sign for 30-31 days. Nothing could be further from the truth. There are in fact 13 astronomical constellations that cross the ecliptic. In addition to the 12 signs of popular culture's zodiac, there is another constellation, Ophiucus the Doctor, which lives between Scorpius and Sagittarius. Additionally, the sun does not occupy each sign for an equal amount of time, as astrologers would like you to believe. The sun is in Virgo for a full month and a half while it occupies Scorpius for a mere week, making true Scorpius the rarest astronomical sign of the zodiac and Virgo the commonist [sic]. To further complicate matters, if we include the orbits of the planets in the determination of the zodiacal signs, we must add 8° to either side of the ecliptic which increases the number of signs in the zodiac to 24. The sun never enters these additional constellations, but the planets do. The additional constellations are: Auriga, Canis minor, Cetus, Corvus, Crater, Hydra, Orion, Pegasus, Scutum, Serpens and Sextans."¹

The sun enters Scorpius on 23 November, where it will remain until the 29th. At that point, it enters Ophiucus, the Doctor until 17 December. The year closes with the sun in Sagittarius. The waning moon passes within several degrees of Saturn in the sign of the Bull on 22 November, and the full moon on 19 December is also in Taurus. The new moon on 4 December is in Ophiucus. Mercury is on the far side of the sun and about to leave Scorpius and enter Ophiucus near his serpents. Venus, which is no longer retrograde, and Mars are both highly visible early in the morning in Virgo the Virgin and will soon enter Libra together. Jupiter is on the cusp of Cancer and Leo. Saturn makes a rare visit to Orion the Hunter, but will soon be returning to Taurus the Bull. Uranus and Neptune are in Capricornus. Pluto will remain in Ophiucus until the end of the century. A few stray meteors from the Leonid meteor shower, which peaks early in the morning on 19 November, might still be visible.

General horoscope: The time is ripe for confusing love and war without sex on the table. Venus and Mars, ever sparring and enticing one another, meet in the sign of Virgo the Virgin. You just might fall head over heels for your worst enemy, and are just as likely to deal a mortal blow to your soul mate. All that applies to the personal level can also apply on a global level. Jump back from Iraq.

SCORPIUS 23Nov-29Nov

Happy Birthday. Follow your scorpion roots, and spend some relaxing time in the desert. Since Mercury is leaving your sun sign, it is a good time to give your brain a rest because thinking too hard might give you a headache.

OPHIUCUS 30Nov-17Dec

The twin snakes of indecision are more than a handful when Zodiacal trickster Mercury begins to tease them, so just hold tight. It is not a good time to make any plans since you will waste entirely too much time weighing out the pros and cons of the situation. Begin to plan anew with the waxing moon after 4 December.

SAGITTARIUS 18Dec-18Jan

A fine time for you to plan a party, because no matter how hard you try, you won't be able to keep the crowds away. Wear red. Catch up on your reading and writing, and you will soon be able to do the Math, adding up the dollars and stuffing them in the mattress for a rainy day.

CAPRICORNUS 19Jan-15Feb

Just when you think there isn't an original thought left in the world, one pops into your mind. Don't forget it. Write it down.

AQUARIUS 16Feb-11Mar

You're dehydrated. Wait until the rain stops after the third storm of the El Niño season, discounting the one from 4-7Nov, look for the greenest tree that you can see, stand on the East side of it, take 13 steps, wait and count your blessings.

PISCES 12Mar-18Apr

Flash flood. You run the risk of being swept away by indecision when the river is low, yet in a deluge, your mind is crystal clear. You will defy all odds, surprising even yourself with your clarity of vision, when a life changing opportunity presents itself at a most unlikely and unexpected moment.

ARIES 19Apr-13May

A drunkard's path is a path best left untraveled. Two fistful drinkers have their hands full when opportunity passes, and it does pass. On the rare occasion that it makes a return visit, you will probably be sleeping the revelry off. Get some new underwear.

Hitch

Please visit www.whats-that-bug.com

T A U R U S 14 May-19 Jun

Stop entertaining morbid thoughts. You are getting older, and there is no way to turn back time. Surrender to the fact that you have earned those gray hairs and wrinkles, so flaunt them.

Decay is really fertility. Remember the compost pile. Don the yoke and dig in the dirt. Sow some seeds, and spend every night over the next month watching the moon travel through your sun sign, changing as she goes and coaxing the seedlings to sprout. Stay home.

G E M I N I 20 Jun-20 Jul

In the immortal words of Geraldine Chaplin "Never confuse sex and love. It will ruin both of them for you." You can't go back, so turn your sights on the future. Eat more fiber.

C A N C E R 21 Jul-9 Aug

Pinch your pennies and tighten your belt. You're in for a short dry spell, but it will dissipate with the El Niño storms which will bring you increased finances and love handles.

L E O 10 Aug-15 Sept

The time is ripe to make a fortune. Jupiter is about to enter your sun sign, and accompanying the planet's arrival are both wealth and mirth. Call me.

V I R G O 16 Sept-30 Oct

What you do this month might change the world. At any rate, it should heat things up a bit. Take the time to further the education of others.

L I B R A 31 Oct-22 Nov

It is a real blast from the past when both friends and foes from the days of yore reappear at your door. Let them in or turn them away. The choice is yours, just be fair.

***Of related interest:**

28 year old Zodiac Killer Heriberto Seda was apprehended in Brooklyn, New York on June 19. He was only successful in eliminating victims from three of the twelve traditional Zodiac signs, and bungling several other attempts at murder. *The New York Times*, ever wary of hokey copycats and even hokier pseudosciences [sic] only lists the astrological sign of the first victim, Mario Orosco, a cafeteria worker and a Scorpio. The Brooklyn Zodiac Killer bears no relation to the Zodiac Killer who stalked San Francisco [sic] between 1966 and 1974 and boasted of killing 40 people. As the NYT points out, concerning Seda, 'he was a baby at the time.'

-LAA*

1. *The Casual Observer: An Armchair Guide to the Darkroom Log*, Volume 1, Number 2, Lisa Anne Auerbach & Daniel Marlos, July 1996, p. 20.
2. *Ibid.*, p. 21.

(cont'd from P. 20)

fields by Walter de Maria). Some visitors think it's a field of solar panels or some sort of industrialized agricultural contraption.

Dried paper pulp is lightweight, incredibly strong, and it can be molded into shapes that look like fiberglass, concrete or even travertine stone. The dry moistureless desert, where A-Z West is sited, is perhaps the most perfect place for this type of new technology. Although eventually Andrea plans to use the perfected process to build furniture and larger structures, the initial attempt has been to create an attractive, durable wall panels. Something that could camouflage bad walls and add softness and texture to a room-- a bit like the phenomena of wood paneling of the 60s and 70s, but without all of the connotations of that era.

Just like desert dwellers over time immemorial have adapted to their harsh climates with specialized living, working, and cooking situations, A-Z West has figured out a way to make the desert work for us, instead of against us.

cont'd from P. 18

No weight on foot

all images that I draw, scan and work on the colors in the computer, turning them into these fantastic beings.

One very strong point about my work and one of the reasons why I use a pseudonym, is to attack all current policy on rights ownership. Music, for instance, is part of your body since it can affect our lives in so many different ways. Music should be everybody's ownership and free. Everybody should make music videos of their favorite songs and post them to MTV. MTV should actually be just that, people's personal music videos of their favorite songs.

One other reason to have a pseudonym is to be able to extend the manufacture of A.V.A.F.'s things to other people, other professionals, who could assume A.V.A.F.'s identity and produce projects under its name. The only reason why I still use my name as an "AKA" is for visa issues. My intention in the very near future is to have it disappear and just use A.V.A.F. In this way, this would make it even easier for other people to "assume" A.V.A.F.

The pseudonym also helps A.V.A.F. to gravitate in other surroundings that are not just the Art World and avoid usual artist egotrips. It's important that A.V.A.F. be in a way accessible to people so they can take a part of the project home (i.e. postcards, do-it-yourself stickers, t-shirts) and even, maybe, do A.V.A.F. things themselves with their computers, scanners and printers. Generosity is a key word.

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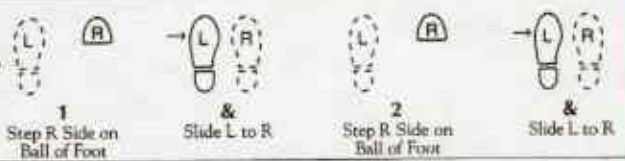
Right	Ascension	Declination	Distance (AU)	From 34°12'47"N 116°31'48"W:	
				Altitude	Azimuth
Sun	15h 54m 4s	-20° 17.5'	0.988	-41.364	92.288 Set
Mercury	16h 14m 41s	-22° 19.9'	1.441	-38.043	87.055 Set
Venus	13h 51m 40s	-11° 48.3'	0.333	-59.649	132.189 Set
Moon	6h 26m 5s	+25° 43.8'	61.0 ER	13.292	-112.259 Up
Mars	13h 32m 27s	-8° 39.5'	2.338	-59.717	143.451 Set
Jupiter	9h 22m 8s	+16° 3.9'	4.982	-24.038	-132.041 Set
Saturn	5h 49m 15s	+22° 4.8'	8.145	18.637	-104.502 Up
Uranus	21h 50m 23s	-13° 51.9'	20.084	29.957	43.42 Up
Neptune	20h 43m 41s	-18° 5.3'	30.445	16.369	53.769 Up
Pluto	17h 6m 16s	-13° 34.6'	31.515	-23.07	88.915 Set

Begin

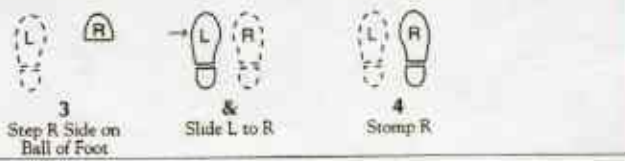


Electric Slide

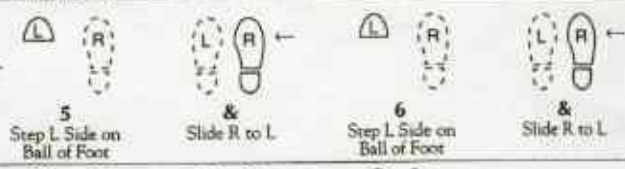
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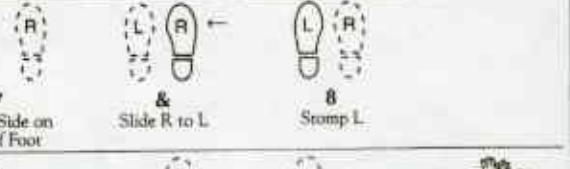
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Back



Step Touch



Forward and 1/4 Turn



Repeat entire dance. This is a four-wall dance.

Please visit
AmericanHomebody.com





hdtS
(map not to scale)