

## OUT AND ABOUT

**Melissa Brown, “Wanted / Reward** “ In conjunction with "Interstate" and HDTs Melissa's Wanted posters fabricate an urban legend that could be associated with each artist's project. Posted in the areas of both HDTs and along the route to NYC, the posters also lists a toll – free phone number where pedestrians can report anything "out of the ordinary".

**Jeremy Deller** Jeremy will be producing a free Bumper Sticker for all participants and visitors to HDTs, and an artwork/performance for the marines.

**Sebastian Clough, "It's Just Lunch (...with Sebastian)"** Living Theater meets the Galloping Gourmet in this one of a kind event. Selected participants will experience the high desert in high style, so bring a hearty appetite and don't forget...it's just lunch.

**Miguel Nelson "Margarita Oasis -- Mercedes Mirage"** Enjoy a refreshing powerful hand-made margarita served out of a classic gold convertible, 1984 Mercedes Benz 560SL "stranded" in the middle of the desert under May's scorching sun. Observe how mindfully the margaritas are prepared, appreciate that the drinks are on Miguel and know that there will only be as many served as will fit in the rather modest, golf-bag-sized trunk.

## HDTs HQ (DT JOSHUA TREE)

**Lisa Anne Auerbach** Lisa Anne edited our illustrious HDTs publication. Buy your copy at the HDTs HQ!

**Amy Yao "Art Swap Meet"** Including Ooga Booga, Textfield publication, Mason Cooley, Marie Jager, Anne Eastman, Matt Connors, Ruby Stiler, Alice Konitz, Becca Albee & Andrew Kuo

**Laura Kleger and Justin Schwarz** Laura Kleger and Justin Schwarz's Viewfinder will be distributed to all attendees. Drawing on historic precedents including the Claude Glass, the tourist postcard, and early cinema pioneers, the Viewfinder facilitates an active, cinematic viewing of HDTs and environs.

## Center for Tactical Magic

The Tactical Ice Cream Unit is no mild-mannered vending vehicle. It harbors a host of high-tech surveillance devices, a roof-top stage, activist supplies, free wi-fi internet, a booming sound-system, a vast array of righteous propaganda, and of course, ice cream. The TICU challenges the chilling effects of Homeland Security by merging food-for-thought, good humor, and cool treats to beat the heat!

**Landon Wiggs “Welcome to Joshua Tree”** As you speed past the corner of 29 Palms Hwy and Park Drive look for Landon's 'JOSHUA TREE NATIONAL PARK' sign which will abstract with potential over the weekend

## THE JOSHUA TREE SALOON SATURDAY, 1:00 PM

**The Los Angeles Urban Rangers, Emily Scott & Sara Daleiden “Hitting the Road: an Orientation to the American Road Trip”** Join the Los Angeles Urban Rangers to explore the history and mythos of interstate travel and for a hands-on demonstration of newly developed roadside field kit. For *Interstate* the Urban Rangers will embark on a cross-country expedition from LA to NYC acting as (reverse) road trip specialists with an eye on elucidating the blurred space of the in-between, transitory experience of roadside landscapes and geographies.

## BEHIND THE BAIL BONDS

**AUDC (Robert Sumrell and Kazys Varnelis) “ETHER,”** One Wilshire is a Los Angeles office building retrofitted into the premier telecommunications hub for the Western US. It embodies the invisible physicality supporting the network space of Empire. But as a node on a infomatic grid, One Wilshire could be anywhere, even the desert.

**UuDam Nguyen “The Thinking Rock”** A rock sculpture with thought bubbles which tell the “story” of the rock. Writers including Alex Singh, Claudia La Rocco, and UuDam Nguyen will update the "story" regularly.

Permanent work by:

**Sarah Vanderlip**

## A-Z WEST

Take a walk up the wash to the west of A-Z Compound for the following projects. (Due to parking limitations and turn around problems we ask that you walk, not drive)

**Mark Klassen** The Payphone Project forms a connection between pedestrians on a national scale by electronically linking to other payphones around the country. The art space becomes linked in a dialog with the random unsuspecting person in the ‘real world’.

**Carolyn Castaño** Inspired by Joshua Tree, the new age and metaphysical culture it attracts, Carolyn customized her ***A-Z Wagon Station*** into a Meditation Chamber for Peace and Revolutionary Thought.

And if you hike all the way back into the wash (about 20 minutes) you will find a recording encampment occupied by **Everylovelylightningheart (Chris Badger and Faith Coloccia)** Along the way don't forget to keep an eye out for **Chris Kasper's** I'm sorry sign... and the Spherical Roctahedrons by **Patrick Doyle**

## THE 29 PALMS CREATIVE CENTER

**STRANGE FRUIT an exhibit of sculpture by Randy Polumbo.** Witness a horde of intimately scaled mechanical contraptions; many made in or born of the desert; solar powered devices, odd cast glass and metal items, tiny spaceships, creatures, and lures made of pharmaceutical and personal products.

## CUSTOM TATTOO

**Mary Beth Heffernan** Throughout the spring, Mary Beth has been meeting Marines from the nearby Twentynine Palms Marine base and photographing their new tattoos memorializing their experience in Iraq.

## IRON AGE ROAD - SATURDAY ONLY

**Katie Grinnan “Inverse Parade”** Katie will stage an "inverse parade" as a continuation of “Rubble Division”, a float sponsored by the Aspen Art Museum. With the help of a van, a little speed, and some luck the piece will become a simulated animation. Featuring the band the Meat Bees and sponsored by Wizard Brew (Katie's homemade beer), the viewer can also wander from frame to frame to become a part of the animation, have a drink, popcorn and enjoy the music. After HDTs Katie will take her parade on the road for a cross country tour as part of *"Interstate"* - which will culminating at Socrates Sculpture Park in NY.

**Flora Wiegmann SATURDAY at 6:00 PM** a performance which combines dance, everyday movement and forced athleticism on the ground of the salt flats. The piece will challenge spatial limitations, viewer's attention to detail, and habitual action.

## CHRIS VIET’S CABIN

**Chris Viet SATURDAY AFTERPARTY 9:00 PM**  
The Christening of A Cabin. (The creation of a new life in an old building) The house as a story teller and the true events that will surround the cabin forever. This will be a multi media event that changes platforms from day to night. The group show will include works by **Patterson Beckwith, Tom Borgese, Chad Brown, Joshua Callaghan, Annie Costello, Jeff Elrod, Karl Hahn, Steve Hall, Karen Hallock, Dave Jones, Kelly Martin, Ryan McGinley, Paul Lee, Jack Pierson, Randy Pulombo, Jay Schuette, Ji Shin, Glen Steigelman, Michael Stuetz, Chris Veit, Cathee Wilkins and more.**

## THE PALMS (daytime viewing and Saturday night dinner)

**Marie Lorenz** Marie will continue her project entitled '*The History of the Last Five Minutes*'. Drawing events as they unfold - leaving her books on the back patio for viewing.

**Jay Lizo "Desert Karaoke"** is an experimental sculpture that will record the possibility of the desert “singing”. The experiment consists of a speaker system that mimics the local rock formations, a customized microphone stand to capture sounds from various sources, a musical soundtrack, and a customized recording device.

**Donnie & Travis** will create and install their off-loom weaving project, “**smile now, cry later**”. A soft sculpture; this off-loom weaving is constructed from strips of hand-printed silk fabric knotted together to form a hanging lattice. The project will be completed over the weekend and passers by will be invited to add on to the piece as it is created.

## THOM MERRICK’S CABIN

**Thom Merrick "Redecorated Shed"** Edified from Robert Venturi's famous sketch of a "decorated shed" shown in the 1972 book, "Learning from Las Vegas," Thom merges a painting with a preexisting desert house that quotes and departs from mercantile signage in a cross-through intersection. The arrangement addresses the nomadic and vehicular, while making oblique references to pioneer encampments, and spiritually based colonization.

## COYOTE DRY LAKE (Sunday12:00 Barbecue)

**Drew Dominick SUNDAY 12:00** After helping themselves to smoked meat and fish, prepared on site, visitors will be invited to look into a shelter where Drew will be dressed in full camouflage equipped with a compound bow and arrows... He will shoot arrows at a target while visitors eat.

## JIHN KRIBLIN KABIN (Saturday 3:00 PM)

**Eames Dimitrios Kymaerica Presentation at Krblin Jihn Kabin 3:00 PM Saturday** by Eames Demetrios, Geographer-at-Large sponsored by the Museum of the Bench, Abilene, TX More info resides at [www.kymaerica.com](http://www.kymaerica.com)

## HIDDEN PARADISE ROAD

**Tim Clifford "Circumstances"**, A series of large, freestanding boulders will be tunneled under and individually encircled by a strand of wool yarn. Nearby, strands of yarn will be stretched corresponding to the circumference of a boulder on the adjacent site.

## NOAH PURIFOY FOUNDATION

**Noah Purifoy** spent sixteen years surrounding his home with an “outdoor museum” of assemblage art sculptures, created from the desert detritus of daily life. Current efforts are underway to develop the site as a permanent cultural center and public art park.

## THE INTEGRATRON (Sunday 2:00 PM)

**David Dodge Sunday 2:00 PM “(Come On In) Laughter Dome”** The Integratron is a unique, wooden domed building built by George van Tassel in the 1950s. Situated above the intersection of three underground rivers, and aligned with geomagnetic meridians, the building was constructed to act as a giant electrostatic generator. A happening led by David Dodge will activate the space through a series of guided breathing exercises called laughter yoga.

## GAMMA GULCH

**Kathleen Johnson and Taalman Koch Architecture - with Gregory Lenczycki, "The Grotto Concert"** Building on three years of work at the location the collaborators will commemorate the end of their intervention at “The Grotto” site with a weekend camp and a new two-part composition by Los Angeles based composer Gregory Lenczycki. The complimentary parts will be presented - one at sunrise and one concert at sunset. Arrive at Site by 6:30 Sat. eve for the dusk concert, and 5:15 am on Sunday for the sunrise concert.

**Chuck Moffet and Ingram Ober** Clinging like a barnacle to the side of a rock outcropping and reflected in a nest of high polished aluminum, the sky stretches from stone to stone and back again disappearing over your shoulder...

**R. Scott Mitchell** "Guided by Office Parks - A portable, anonymous architecture" A reconfigurable exurban office park, tragic-comically illustrates the failed intentions of modernism. Equally out of place in the desolate high desert and the packed megalopolis, Mitchell's “scaled sprawl” will be disassembled and reconstructed on each day of his trans-continental Interstate journey

Permanent works by:

**Tao Urban**

**Kate Costello**

**Giovanni Jance**

**Wade Guyton**

## JUSTUS MOTHER'S PLACE (Sunday 4:00 PM)

**Jacob Stein, "Write My Vision"** a walkibng tour with Justus Motter with scultural interventions by Jacob Stein.